

TRY A LITTLE TENDERNESS

(Chords are mostly A and E barre forms, except for the Em which is open and the E7 which is a C7 form moved up four frets. The ascending part (A through G) is an A barre form. /D indicates bass notes)

G **Em** **C** **D**
OH SHE MAY BE WEARY; THOSE YOUNG GIRLS THEY DO GET WEARY
G **F** **E7** **E**
WEARING THAT SAME OLD SHAGGY DRESS B---3-1-0
Am **D** **D** **G** **C** **G** **D**
BUT WHEN SHE GETS WEARY YOU TRY A LITTLE TENDERNESS

G **Em** **C** **D**
I KNOW SHE'S WAITING JUST ANTICIPATING
G **F** **E7**
THE THING THAT YOU'LL NEVER NEVER POSSESS
Am **D**
NO NO NO BUT WHILE SHE'S THERE WAITING
G **C** **G**
TRY JUST A LITTLE BIT OF TENDERNESS THAT'S ALL YOU GOT TO DO

C **/D /D#** **B**
NOW IT'S NOT JUST SENTIMENTAL NO
F **A** **/B**
BUT SHE HAS HER GRIEFS AND CARES
C **/D /D#** **B**
BUT THE SOFT WORDS THEY ARE SPOKE SO GENTLE YEAH YEAH YEAH
F **E7**
AND IT MAKES IT EASIER TO BEAR

C **G**
OH SHE WON'T REGRET IT, NO NO
Em **C** **D**
THEM YOUNG GIRLS THEY DON'T FORGET IT
G **F** **E7**
LOVE IS THEIR WHOLE HAPPINESS YEAH YEAH YEAH
Am **D**
BUT ITS ALL SO EASY ALL YOU GOT TO DO IS TRY

G **C** **G**
TRY A LITTLE TENDERNESS
A **B** **C** **C#**
YOU'VE GOT TO HOLD HER, SQUEEZE HER, NEVER LEAVE HER
D **D#** **E** **F** **F#** **G** **F** **E7**
NOW GET TO HER GOT GOT GOT TO TRY A LITTLE TENDERNESS

A **B**
YOU'VE GOT TO HOLD HER, DON'T SQUEEZE HER
C **C#** **D**
NEVER LEAVE HER YOU'VE GOT TO
G **F** **E7**
TRY A LITTLE TENDERNESS